

Sir/Madam,

I am writing to provide feedback on the proposed changes to the "The draft Amateur LCD 2025"

The new class licencing system has indeed brought some challenges to the ACMA and the amateur radio community of Australia's states and territories. The entire process has indeed required some more transparency and communication which I am hoping as an ongoing concern will improve. I'm hoping my response can be viewed as open feedback as part of the consultation process. This is purely based on what the greater amateur radio community would like to see as upholding amateur radio communications to a high standard: a standard which I'm sure all respected amateur radio operators not just in Australia but around the world would respect and like to see also.

I have read the proposed remaking thoroughly and believe that it mostly aligns with modern day usage of amateur radio bands. I am however deeply concerned about proposed removal of one restriction from the proposed "The draft Amateur LCD 2025" by the acma: I am referring to the removal of "transmitting a message that contains any form of entertainment"

Case against removing "transmitting a message that contains any form of entertainment" from the Amateur LCD 2025:

Entertainment as defined in Oxford meaning of "entertainment":

noun. /ˌɛntərˈteɪnmənt/ 1[uncountable, countable] movies, music, etc. used to entertain people; an example of this radio, television, and other forms of entertainment There will be live entertainment at the party. It was typical family entertainment.

Other definitions of "entertainment" include found in internet searches:

"Audio entertainment is any form of entertainment that primarily relies on sound to engage an audience. This includes music, audiobooks, podcasts, radio dramas, and more. It's the experience of enjoying sounds, whether it's live performances, recorded music, or spoken word, for pleasure or information"

I believe that removing “transmitting a message that contains any form of entertainment” is far too open to interpretation as described above and abuse in the amateur bands of transmitted entertainment may commence: be it audio or video may occur. Limiting the broadcast of perceived entertainment to certain categories may indeed be a solution:

I quote page 6 section 9 Conditions –purposes and transmissions of the draft Radiocommunications Licence Conditions (Amateur Licence) Determination 2025) as my example and I would include something to the likes of:

(2) A person must not operate an amateur station:

(d) that contains any form of entertainment including:

“Copyrighted Material and or any form of non-technical bulletin that is classed as recorded music, video or spoken word, for pleasure or information otherwise not fit for amateur purpose”

While I am no legal expert by any means I think the above wording can work together with other conditions set out in “9 Conditions –purposes and transmissions” and wording can be vastly improved and re included.

I’m hoping you can review this topic and my views as part of the open consultation process. I believe this would allow the amateur radio community to contribute in a high-quality manner to the ongoing learning and development of all involved in the hobby and the up-and-coming future operators. Id like to thank the acma for its ongoing recognition of the amateur radio service.

Kind regards,

Roger Kolodziej

